

# Caballero

John Merle

String Bass

Vigorous e marcato

III - - - -  
4

V

f

1 I - - - -  
2 II - - - -  
3 H. P. - - - -  
4

5 6 7 8 III 1/2 - - - -  
9 II - - - -

10 11 12 13 14

II - - - -  
III - - - -  
III 1/2 - - - - II

15 16 17 18 19

III 1/2 - - - - VI - - - -  
III 1/2 - - - -

20 21 22 23 24

II - - - -  
I

25 26 27 28

H. P. - - - -  
V

29 30 31 Ritard 32 a tempo 33

III 1/2 - - - - III - - - -  
II 1/2 - - - - II - - - -

34 35 36 37 38

VI

4

39

40

41

42

*Fine*

**Moderato**

II

1 4

H. P.

III 1/2

1 4

43

44

45

46

47

48

*p*

*Cantabile*

H. P.

II 1/2

III 1/2

2 4

2 4

49

50

51

52

53

54

III

V

1 4

1 4

1 2

0

VI

2

0

55

56

57

58

59

60

V

III 1/2

4

1 2 4

2

II

4

1 1

I

61

62

63

64

65

I

4

1 2

2

66

67

68

69

III 1/2

4

4

1 4

2

0

70

71

72

73

74

*Ritard*

*D.C. al Fine*

Detailed description: This is a bass clef musical score for a piece in 4/4 time. The score is divided into systems of two staves each. The first system (measures 39-42) begins with a tempo of 'Moderato' and ends with 'Fine'. The second system (measures 43-48) starts with a dynamic of 'p' and a tempo change to 'Cantabile'. The third system (measures 49-54) continues the 'Cantabile' section. The fourth system (measures 55-60) features a key signature change to one sharp (F#) and includes a 'VI' fingering. The fifth system (measures 61-65) includes a 'II' fingering. The sixth system (measures 66-69) includes a 'III 1/2' fingering. The seventh system (measures 70-74) concludes with a 'Ritard' marking and 'D.C. al Fine'. Fingerings are indicated by numbers 1-4 and 0 (open string). Performance markings include 'H. P.' (hairpins) and 'VI' (sixth finger). The piece is in a key with two flats (B-flat major or D-flat minor).

# The Little Fiddle

(German Folk Song)

## String Bass

Musical score for String Bass, featuring 18 numbered measures. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 4, and 1. Technical markings include III, II 1/2, and II. A double bar line with a repeat sign is present at measure 8. A fermata is placed over measure 12. The score concludes with a double bar line at measure 18.

Measures 1-3: III, II 1/2, III, II 1/2

Measures 4-7: (Fingerings: 1, 1, 4, 4)

Measures 8-10: (Fingerings: 1, 2, 4, 4, 2, 4)

Measures 11-14: III, II

Measures 15-18: (Fingerings: 1, 4, 1, 2, 1, 1, 4, 1, 2, 1)

# Mummers

(Danse Grotesque - John Merle)

Moderato

String Bass

1 *p* staccato 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *cresc.* 22 23 *dim.* 24 25 *p* 26 27 28 29 30 31 32 33 *1/2 Pos.* 34 35 *Cantabile*

36 37 38 39 40 41

42 43 44 45 46 *cresc.*

*1/2 Pos.* 47 *fz* 48 49 50 51 *Rit. e Dim.* 52

53 *a tempo staccato* 54 55 56 57

58 59 60 61 62

63 64 65 66 67

*Pizz* 68 69 70 71 72

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major (two sharps). The score consists of seven staves of music, numbered 36 through 72. The first staff (measures 36-41) features a melodic line with a half note and a dotted half note. The second staff (measures 42-46) continues the melody with a crescendo. The third staff (measures 47-52) includes a first position change (*1/2 Pos.*) and dynamic markings of *fz* and *Rit. e Dim.*. The fourth staff (measures 53-57) is marked *a tempo staccato* and features a rhythmic pattern of eighth notes. The fifth staff (measures 58-62) continues this pattern. The sixth staff (measures 63-67) also continues the pattern. The seventh staff (measures 68-72) begins with a *Pizz* (pizzicato) marking and features a rhythmic pattern of eighth notes.