



January 28, 2010

To: Members of all MYS Divisions

From: Cheryl Bulck (480-396-6924)

Re: Sunday, March 7, 2010 Recital Information

Our third 2009-2010 Metropolitan Youth Symphony Recital is scheduled for Sunday, March 7, 2010 at the ASU Recital Hall. The recital times are 12:00pm, 2:00pm and 4:00pm, with a short reception following each recital. If you plan to perform in one of these recitals, return the completed recital form to your rehearsal aide **no later than February 18th. *Late applications will not be accepted.*** The recitals are scheduled on a first come, first served basis. If all available spaces are filled when we receive your application, you will be notified. **If you have decided not to perform in the recital, please let me know as soon as possible, so I can schedule one of the MYS members on the waiting list. If I do not hear from you, I will assume that you are planning to perform at the recital.**

It is very important that you fill out the recital form carefully. Incomplete/illegible applications delay scheduling and could result in loss of a spot in the recital. If there is a piano accompaniment written for your piece, it is your responsibility to find a qualified accompanist. Most pieces chosen for recital have piano accompaniment written. This rule applies to all MYS musicians. You will not be allowed to perform in the program if you and your accompanist are not properly prepared. If you are having difficulty finding an accompanist, please feel free to call me for help. The office has a list of qualified accompanists; please call 480-456-9501 for assistance.

Division I and II members who are planning to apply for an MYS scholarship are required to perform in one of our recitals. Division III and IV members are only required to attend a recital to qualify (Scholarship rules are in your MYS handbook, page 11). **The deadline for returning your recital form is February 18, 2010.**

Due to the large number of anticipated performers, the February 18th deadline for returning your recital forms will be enforced. Also, please limit your piece to 5 minutes or less due to time constraints.

You will receive a recital schedule which shows the time of your recital at the Feb. 25th rehearsal. You will also receive more detailed information about the recital at that time. **If you have any questions that are not answered in your MYS handbook on page 10, please feel free to call me at 480-396-6924.**

Looking forward to seeing each of you,
Cheryl

METROPOLITAN YOUTH SYMPHONY RECITAL FORM

(Please complete this form carefully, completely and legibly)

Name _____	Phone _____
Address _____	
City _____	Zip _____ Email _____

Instrument _____	Division _____	Section _____	Chair _____
*Recital Piece _____			
* If you are playing a concerto or a sonata, include the identifying number and the key in the title (i.e.: Concerto #3 in G Major). If you are not sure what to write for the title, check with Mrs. Hagen.			
Composer _____	**Movement _____		
** If your piece has more than one movement, list the tempo marking of the movement you are performing (i.e.: <i>Allegro Moderato</i> NOT 1st movement). If you are not sure what to write, please bring your music to a rehearsal and ask Mrs. Hagen or Mr. Felton.			
Approximate performance time _____			
Accompanist _____			
(first name)		(last name)	(phone)
(If your recital piece is meant to have piano accompaniment, you will not be allowed to perform in an MYS Recital without a qualified accompanist)			
If you need to request a recital time, please check the appropriate box below. We are, however, limited to the number of students we can schedule during each recital. If circumstances do not allow us to honor this request, you will be contacted. If none of the spaces are checked, we will assume you are available for any of the times.			
<input type="checkbox"/> 12:00 PM	<input type="checkbox"/> 2:00 PM		<input type="checkbox"/> 4:00 PM

For you to be able to participate in this recital, you must have your private teacher sign below. This assures us that your teacher feels you and your accompanist are prepared for the recital. If you do not have a private teacher, you and your accompanist will need to perform your piece for Mrs. Hagen or Mr. Felton before the application deadline to assure us that you are both prepared for the recital. They will be available to listen to you at Mesa High School at 8:30 PM on Thursdays following the Division I and Division II rehearsals. Any ensembles wishing to perform must have prior approval from Mr. Felton, MYS Associate Musical Director.	
Student signature _____	
I have listened to my student and their accompanist and feel they are prepared for the recital.	
Private teacher name _____	Phone _____
Private teacher signature _____	

If you will not be able to perform in this recital, please check the appropriate space and return this form to your rehearsal aide:	
<input type="checkbox"/> Please put my name on the waiting list for an upcoming recital	
<input type="checkbox"/> I do not wish to perform in a recital	

**The following is a list of accompanists who may
be available to accompany at MYS recitals:**

<u>Name</u>	<u>Phone</u>	<u>E-mail/alt phone:</u>
Backus, Connie	480-924-4421	
Bae, Solim	480-748-9031	slbae78@hotmail.com
Christensen, Susan	480-539-9478	
Dyer Horn, Monica	480-247-7393	
Eida, Christina	480-586-1245	christina.eide@gcmail.maricopa.edu
Harvey, Lisa	602-799-0403	lisatues@hotmail.com
Jennings, Rebekah	480-228-0584	bekah.jennings@gmail.com
Kuo, Sunny	631-748-4598	cloudykuo@hotmail.com
Lin, Su-Ting	480-786-5431	suting_lin@yahoo.com
Menefee, Catherine	480-736-8466	
Reilly, Megan	480-459-8460	mreilly752002@yahoo.com
Weber, Warner	480-699-3321	warnerweber@cox.net
Yutzy, Miriam	480-921-3308	cell 602-300-4907
Martinez, Susan	480-834-3044	piano.mom@cox.net