

# Gavotte

J. B. Lully

Cello

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

*Ritard* *D.S. al Coda*

# Hunter's Chorus

Karl Maria von Weber

Cello

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

# Minuet in C

J. S. Bach

Cello

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

The musical score is written in bass clef with a 3/4 time signature. It consists of 24 measures, numbered 1 through 24. The piece is in C major. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulations such as slurs, accents, and breath marks. The first measure (1) starts with a quarter rest followed by a quarter note G2. Measures 1-4 show a simple rhythmic pattern. Measures 5-8 introduce a more complex rhythmic pattern with eighth and sixteenth notes. Measures 9-12 continue this pattern, with a sharp sign appearing on the second measure of the second line (measure 10). Measures 13-16 show further rhythmic development. Measures 17-20 continue the piece. Measures 21-24 conclude the piece with a final cadence. The word 'Cello' is written above the first measure.