

Caballero

John Merle

String Bass

Vigoroso e marcato

III - - - -
4
V

f 1 I - - - -
4 1 2 2 II - - - -
2 4 2 1 H. P. - - - -
5 6 7 8 III 1/2 - - - -
1 4 0 4 2 II - 9 - - - -
10 11 12 13 14

II - - - -
1 1 4 1 1 III 1/2 - - - -
4 0 4 # 2 4 1 2 4 2 4 II
15 16 17 18 19

III 1/2 - - - - VI - - - - III 1/2 - - - -
1 4 2 4 4 2 4 4 1 0 1 4 2
20 21 22 23 24

II - - - - I
4 2 4 1 2
25 26 27 28

H. P. - - - - V
1 1 1 1 1
29 30 31 32 33

Ritard III 1/2 - - - - III - - - - *a tempo* II 1/2 - - - - II - - - -
2 2 2 4 1 4 1 0
34 35 36 37 38

VI

4

39

40

41

42

Fine

Moderato

II

1 4

H. P.

III

III 1/2

43

44

45

46

47

48

p

Cantabile

H. P.

II 1/2

III 1/2

49

50

51

52

53

54

III

V

VI

55

56

57

58

59

60

V

III 1/2

II

4

1

1

61

62

63

64

65

I

III

4

66

67

68

69

III 1/2

4

4

1

4

2

0

70

71

72

73

74

Ritard

D.C. al Fine

Detailed description: This is a bass clef musical score for a piece in 4/4 time. The score is divided into systems of two staves each. The first system (measures 39-42) begins with a tempo of Moderato and ends with a 'Fine' marking. The second system (measures 43-48) starts with a piano (*p*) dynamic and a 'Cantabile' marking. The third system (measures 49-54) continues the piece. The fourth system (measures 55-60) includes a key signature change to one sharp (F#) at measure 58. The fifth system (measures 61-65) continues. The sixth system (measures 66-69) continues. The seventh system (measures 70-74) concludes with a 'Ritard' (ritardando) marking and a 'D.C. al Fine' instruction. Fingerings are indicated by numbers 1-4 above notes. Hand positions (H.P.) are marked above notes. Performance markings include 'Moderato', 'Cantabile', 'Ritard', and 'D.C. al Fine'. Measure numbers 39 through 74 are printed below the notes.

The Little Fiddle

(German Folk Song)

String Bass

Musical score for String Bass, featuring 18 numbered measures. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (1, 2, 4). Fingering numbers are placed above the notes. Some measures include fingering changes such as III, II 1/2, and II. Measure 8 contains a double bar line and a fermata over a note. Measure 13 includes a first ending bracket. The score concludes with a double bar line at the end of measure 18.

Mummers

(Danse Grotesque - John Merle)

Moderato

String Bass

p 1 *staccato* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *cresc.* 22 23 *dim.* 24 25 *p* 26 27 28 29 30 31 32 33 *1/2 Pos.* 34 35
Cantabile

36 37 38 39 40 41

42 43 44 45 46 *cresc.*

1/2 Pos. 47 *fz* 48 49 50 51 *Rit. e Dim.* 52

53 *a tempo staccato* 54 55 56 57

58 59 60 61 62

63 64 65 66 67

Pizz 68 69 70 71 72

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major (two sharps). The score consists of seven staves of music, numbered 36 through 72. The first staff (measures 36-41) features a melodic line with a half note and a dotted half note. The second staff (measures 42-46) continues the melody with a crescendo. The third staff (measures 47-52) includes a first position change (*1/2 Pos.*) and dynamic markings of *fz* and *Rit. e Dim.*. The fourth staff (measures 53-57) is marked *a tempo staccato* and features a rhythmic pattern of eighth notes. The fifth staff (measures 58-62) continues this pattern. The sixth staff (measures 63-67) also continues the pattern. The seventh staff (measures 68-72) begins with a *Pizz* (pizzicato) marking and features a rhythmic pattern of eighth notes.